

HSG ASO Probeplan/Rehearsal Schedule

(Version 26.08.2022)

Please always consult the currently valid version in "Konzertmeister" app, as changes can also occur at short notice. The availability of conductor is confirmed, also concerts and concert halls are confirmed, but the schoolhouses are not confirmed yet. So there is a risk that rehearsals could be on another Friday than scheduled before.

Date/Time	Location
Friday 2. September 2022, 20.00 – 22.00 (arrival time 19.45) NEW PLACE - Arrive early enough!!	- <i>Attention –</i> TUTTI Quartierzentrum Schütze Heinrichstrasse 238 8005 Zürich
Friday 23 September 2022, 20.00 – 22.00 (arrival time 19.45)	Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Englertsaal beim Haupteingang 1. Stock hinauf und dann hinunter Wind: evtl. ZHDK – will be decided later
Friday 28 October 2022, 20.00 – 22.00 (arrival time 19.45)	Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Englertsaal beim Haupteingang 1. Stock hinauf und dann hinunter Wind: evtl. ZHDK – will be decided later
Friday 25 November 2022, 20.00 – 22.00 (arrival time 19.45) NEW PLACE - Arrive early enough!!	- <i>Attention –</i> <u>Streicher</u> Reformierte Kirche Dietikon, Kirchgemeindehaus Sonneggstrasse 8953 Dietikon Wind: ZHDK
Friday 16 December 2022, 20.00 – 22.00 (arrival time 19.45)	Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Englertsaal beim Haupteingang 1. Stock hinauf und dann hinunter Wind: evtl. ZHDK – will be decided later
Friday 20 January 2023, 20.00 – 22.00 (arrival time 19.45)	<u>Tutti:</u> Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Grosser Saal (170m2 beim Haupteingang 1. Stock hinauf)
Friday 3 February 2023, 20.00 – 22.00 (arrival time 19.45)	<u>Tutti:</u> Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Grosser Saal (170m2 beim Haupteingang 1. Stock hinauf)

Offsite Rehearsal Weekend (mandatory) 4 - 5 March 2023 3 March 2023 optional Nicolas Senn kommt Samstag vormittags	Kloster Disentis, Kanton Graubünden (confirmed) – bitte eigenen Notenständer mitnehmen Nicolas Senn kommt Samstag vormittags
Freitag, 24. März 2023, 20.00 – 22.00 (arrival time 19.45)	Tutti: Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Grosser Saal (170m2 beim Haupteingang 1. Stock hinauf)
Rehearsal weekend: Saturday 22 April 2023, 10:30 – 18:00 DIFFERENT PLACE - Arrive early enough!! Nicolas Senn kommt Samstag vormittags	Reformierte Kirche Dietikon, Kirchgemeindehaus Sonneggstrasse 8953 Dietikon
Rehearsal weekend: Sunday 23 April 2023, 10:30 – 18:00 DIFFERENT PLACE - Arrive early enough!!	Pfarrei St. Michael Katholische Kirche Saal Pfarreizentrum Kirchenstrasse 17 6300 Zug
Fr 28. April 20.00 – 22.00 (arrival time 19.45) Extra Catch-up Rehearsal	Tutti: Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Englertsaal beim Haupteingang 1. Stock hinauf und dann hinunter ODER Grosser Saal (170m2 beim Haupteingang 1. Stock hinauf), wenn schon frei
1. Concert, Wednesday 3 May 2023, 20:00 (St. Gallen Symposium) (arrival time tbd but latest 18.00 – take half day free if possible)	Tonhalle St. Gallen (confirmed)
Friday 5 May 2023, 20.00 – 22.00 (arrival time 19.45)	Tutti: Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Grosser Saal (170m2 beim Haupteingang 1. Stock hinauf)
Rehearsal day: Saturday 6 May 2023, 10:30 – 18:00	Tutti: Rudolf Steiner Schule, (confirmed), Plattenstrasse 37, 8032 Zürich / Grosser Saal (170m2 beim Haupteingang 1. Stock hinauf)
2. Concert, Sunday 7 May 2023, 17:00 (rehearsal / arrival time 13.00 Uhr)	Kirche St. Peter Zürich (confirmed)

Important Note: The rehearsal weekend in Disentis is new mandatory. With regard to rehearsals, we follow the approach « Performance over Presence ». We highly recommend to join all rehearsals, unless you are sick or have some business reasons. Deviations are possible depending mainly on your level and also the exposition resp. soloistic aspect of your part. In case of doubts, strings are kindly recommended to consult with Valentin Akcag and wind to consult with Conductor Akcag. Also, special instruments like timpani, other percussion, harp etc. are kindly requested to agree upon their required rehearsal times directly with Conductor Akcag. Thanks.